NEW ORGANIZATION'S DEBUT TO BE MADE NEXT FRIDAY.

To Be Assisted by Two Local Soloists -Amusements at the Park to Close This Week.

The newly organized Indianapolis Concert Band, Rud Knauer director, will give its first concert next Friday evening at Tomlinson Hall, to be followed by a Saturday matinee. The band will be assisted Friday evening by Mrs. Lottie Adam-Raschig and Mr. Emil Steinhilber. Miss Lulu Fisher and Master Arthur Danner, cornetist, will assist at the matinee performance. The following is the programme for the Friday evening -Part I.-

March—"La Reina de Saba"......Gounod Selections—"The Fortune Teller".....

-Part II.-Overture-"Tannhauser" Popular Medley Tickets for the concerts will be placed on sale at the Big Four office on Monday morn-

THE PARK'S LAST WEEK. Frank Lindon's Exciting Play, "The

ing. Popular prices will prevail and 1,000

advance reserve sale has been very large.

tickets will be reserved at 25 cents. The

Prisoner of Algiers." The closing week of the Park's season will begin with the usual matines to-morrow, the

romantic actor, and his company, in "The Prisoner of Algiers." For this production and his other one, "The Signal of Liberty," week, Mr. Lindon carries elaborate scenery. "The Prisoner of Algiers" is a continuation of "Monte Cristo." The prologue shows the count after his duel with Danglers, who, by the way, was not killed, at the point of dame Danglers, discovers the secret of his birth and confronts the count with the inquiry if it be the truth. The count dies and his son Albert takes up the work of avengact shows the French camp before Algiers, Albert being held a prisoner by the Arabs. Danglers's daughter Eugenie, disguised as a French soldier, has come to the camp to see Albert, with whom she is in love. The second act is laid in the salon of Madame Danglers. Bennedetto confronts his mother with the proof of his illegitimacy and attempts her life, but is discovered and arrested by The third act shows Danglers and insult to the latter in the French camp, an episode which coised the first act. The taunts Albert with cowardice, and, by order of the latter, the guard withdraws and a Count of Monte Cristo.

This exciting play will be kept on until Thursday, when "The Signal of Liberty" will be produced. The latter is a play dealing with the late war with Spain, and the ncidents take place in Cuba. The first act occurs in Havana, showing the palace of the governor general and the arrival of the mington, at anchor in Havana harbor, reof the fourth act, and the play ends with the bombardment of Morro Castle, Santiago, and the destruction of Cervera's fleet. Mr. don is supported by a large and capable company. He has been playing for the past month in Chicago at the Bijou Theater to large business. There will be daily mati-nees, as usual, during this, the last week at the Park.

Barelay Walker's Benefit.

It will be good news to many theater goers to learn that another opportunity will be given this week to see and hear Barclay ance of "Minister Extraordinary" Friday night the entire company of nearly sixty reople held a "chapel" meeting with the composer in the center and freely offered to take part in a benefit to assist him in coming out clear on the production of his new opera. Accordingly, Mr. Walker, who has been compelled to assume the dual role of composer and manager, completed ar-Grand Opera House yesterday for an extra matinee and night performance of "Minthe pretty opera has made it the talk of the town the past week, but there are hundreds of regular theater goers who have not yet seen it, as well as many who did and who would enjoy witnessing another performance. Only a few of the regular matines goers were able to attend, and for day at the popular matinee prices of 25 cents and 50 cents, which have always prevailed at the Grand. The night prices will e the same as during the engagement. with 75 cents for the best seats. Many who saw the opera last week declare it was worth twice the money. The sale of seats will open at the box office Tuesday morning, and the general desire to see the opera will likely result in two large audiences.

Paderewski, Patti and Otero. LONDON, May 20.-Paderewski, Patti and Otero are the chief attractions of the amuse the usual scenes of enthusiasm were witnessed. An immense audience greeted Mme. Patti at Albert Hall Thursday. The concert opened with a "Wedding March" on the orwith her wonderful jewels and dresses, is packing the Alhambra nightly.

Mantell a Bankrupt. CHICAGO, May 20 .- Robert Mantell, the actor, filed a petition in bankruptcy to-day. Liabilities were placed at \$14,000 and assets at \$1,600. The principal claim which the petitioner seeks to be rid of is a judgment for \$10,000 alimony given in New York in favor

Notes of the Stage. Mme. Modjeska has arrived in California to spend the summer at Arden, her ranch

in Southern California. Frank Daniels in "The Idol's Eye" will be the opening attraction of the summer sea-

consult with Dr. Conan Doyle about a dram-The musical extravanganza, "Mother

William Gillette has gone to London to

Goose," has come to a disastrous end in New York, at the Fourteenth-street Theater. Farren Soutar a son of the English come-

dierne, Nellie Farren, will appear in the cast of "A Little Ray of Sunshine" at Wallack's Queen Victoria has "commanded" Mr. Grau to give a performance of "Lohengrin"

May 24, the caste to include the de Reszke rothers, Mme. Schumann-Heink and Mme. Louie Freear, the London stage celebrity imported by Manager George Lederer for

"The Man in the Moon," now a rage at the New York Theater, weighs eighty pounds and gets \$1,000 weekly. It is fifteen years since Henry E. Dixey crowded the Bljou Theater, New York, for

"Adonis." A revival of the burlesque is again alghtly crowding the same theater. Felix Morris and his supporting players are playing Keith's circuit, presenting one of the charming one-act comedies which have made Mr. Morris so popular with the theater-going public.

POPULAR BAND CONCERT | new play. Miss Irwin's annual engagement at the Bijou will not begin until late in the season. Manager Andreas of Miss Irwin's company said yesterday that his star had not decided on the play for next season.

Julia Arthur first played Juliet at the age of fourteen years. This was with a Shakspearean repetoire company, in which the custom existed to alternate the actors in the different characters nightly, thus Miss Arthur not only appeared in this leading role but impersonated the roles of the nurse, Lady Capulet and Lady Montague as well.

Julia Marlowe has been frank enough to confess that she never loses her identity in that of a part she is playing. In one of the emotional scenes of "Colinette" she dropped a valuable comb to the floor and amid the most hysterical weeping which she was then accomplishing for the benefit of the audience, she retained presence of mind enough to warn John Blair not to

The New York Theater, as the reclaimed Olympic is now called, is generally declared the handsomest playhouse in America. Several million dollars are invested in the ground and building. It is said nothing approaching the prodigality of "The Man in the Moon," the big golden spectacle nightly packing its immense auditorium, has ever been seen in the history of New York stage productions. George W. Lederer is managing director.

Critics with memories are often extremely embarrassing to the people of the stage. his programmes of forty years ago there is no doubt that the actors would like to have law to suppress him. Just now Clement Scott, the eminent London commentator on things dramatic, is the offender. He affects to remember when Henry Irving played a comic old woman in a Christmas pantomime, and such an easy trick as remembering Mrs. Kendal as fish boy in such productions is nothing at all to him.

The one-hundredth performance of "The Christian" will be given in Boston June 2. When Miss Allen ends her run, June 3, she will have been in Boston thirteen weeks. Miss Allen will sail for Europe with her mother July 17 and will remain abroad till Aug. 26. She will spend her time in London and Paris till the end of the theatrical season in those cities, witnessing the plays then being presented. She will then go on a coaching trip through the north of England and end her vacation by spending two or three weeks in the mountains of Switz-

I saw Della Fox the other day buying Miss Fox and Mr. Chilvers. What a wel ordered little home they might have had with all these elegant things to throw at each other when clouds overcast the do-mestic skies.

Alas! For love's young dream is o'er. Della her Hugh has "shook." And the pots and pans in that cot on the

Will only be used by the cook!

-New York Telegraph. "The Belle of New York," which on April

12 started on its second year in London, is as popular as ever, and might well be called applied to it by Londoners. Although there makes very little material difference, and Mr. E. J. Connelly, who has replaced Dan Daly, and Miss Merri Osborne, who has replaced Miss Phyllis Rankin, have become equally as popular as their predecessors. Miss Edna May as the Salvation lassie, also opera, and Miss Ella Snyder as the tough girl have been taken into London's best society. Mr. George A. Schiller, a Bostonian, Mr. George K. Fortesque, Mr. Frank Law-ton and Mr. James E. Sullivan also claim a great share of popularity.

Voting for the automobile trap, to be given to the most popular American actress at the Electrical Show, in the Madison-square Allen, 241; Julia Marlowe, 231; Mrs. Leslie Carter, 229; May Irwin, 145; Annie Russell, 125; Edna May, 101; Della Fox, 91; Mrs. Fiske, 62; Julia Arthur, 53; Mrs. James Brown Potter, 51; Camille d'Arville, 42; Liz-zie MacNichol, 40; Rose Coghlan, 37; Violet Cameron, 36; Ada Rehan, 34; Victory Bateman, 33; Alice Nielsen, 23; Kate Claxton, 21; Maxine Elliott, 21; Olga Nethersole, 20; Louise Eissing, 12; Mary Anderson, 11; Christie MacDonald, 2; Marie Jansen and Blanche Walsh, 1 each.

characters played by Richard Mansfield, with the date and place of his first per-

Baron Chevrial in "A Parisian Romance," Union-square Theater, Jan. 10, 1883. Karl in "Prince Karl," Boston Museum, April 5, 1886. Dr. Jekyl and Mr. Hyde in "Dr. Jekyl Mr. Hyde," Boston Museum, May 9

Andre Rossini Mario de Jadot in "Mon-sieur," Madison-square Theater, July 11, King Richard in "King Richard III," Globe Theater, London, March 16, 1889. Humpy Logan in "Master and Man," Pal-mer's Theater, Feb. 5, 1890. George Brummel in "Beau Brummel," Madison-square Theater, May 17, 1890. Don Juan in "Don Juan," Garden Theater, Emperor Nero in "Nero," Garden Theater, Sept. 21, 1891. Tittlebat Titmouse in "Ten Thousand a Year," Garden Theater, Feb. 23. ter," Daly's Theater, Sept. 12, 1892. Shylock in "The Merchant of Venice," Hermann's Theater, Oct. 23, 1893. Captain Bluntschli in "Arms and the Ian," Herald-square Theater, Sept. 17, 1894. Napoleon in "Scenes from the Life of Naoleon Bonaparte," Herald-square Theater, Don Pedro XIV in "The King of Peru," Garrick Theater, May 8, 1895. Rodion in "The Story of Rodion, the

Student," Garrick Theater, Dec. 3, 1895. Sir John Sombras in "Castle Sombras," Grand Opera House, Chicago, Nov. 12, 1896. Hermanus Bleeker Hall, Albany, Oct. 4, 1897. Eugene Courvoisier in "The First Violin, Hollis-street Theater, Boston, April 18, 1898. Cyrano de Bergerac in "Cyrano de Bergerac," Garden Theater, Oct. 3, 1898. George Backus, of "Way Down East," a lot of foolish twaddle gets into the

does it do the girl? What good the actor If he poses as the idol of the matinee girl he has precious little artistic ground on which to stand. He's a fad then and not an artist-and fads change with the same sudden caprice as does the wind. Now, understand me, I'm not underrating the matinee girl, for she's a charming person, but the actor who poses for her sole benefit will surely lose caste, artistically. She's a quick critic, is the matinee maiden, and a delightful auditor-a matinee maiden seizes on a comedy point a full second before an evening audience. Women are the quicker, intuitively so, and an audience composed largely of women will carry along a com--what an odd little sound it has, like the pattering of children's bare feet along a carpeted floor. It lacks the loud sounding smack of the bare-handed, large-palmed male, but it carries in its delicate pattering However correctly Mr. Backus may gauge the matinee girl's appreciation of a play, I know that many actors will differ with him on the point of notes. I can him on the point of notes. I can rewho have been unkind enough to show tearforth a volcanic quantity of silly chatter that, while it may have been passed by the recipient as merely the outburst of disordered mind, nevertheless proved con-

Purely Speculative.

"Hell," said the preacher, impressively, is paved with good intentions." "Wonder what sort of a hicycle path they make," mused the wheelman.

clusively that some matinee girls are less

discreet than their fond mammas imagine

Easily Accounted For.

The New York Bijou Theater will probshy open next season with Henry Dixle's

First Street Waif—She died from eating to much ice cream.

Second Street Waif (taking a last look)—
Second Street Waif (ta

PRESSIONS OF THIS CLUB.

A Very Good Brenkfast, but the Feast of Reason and Flow of Soul Not at All Out of the Ordinary.

Special Correspondence Indianapolis Journal. NEW YORK, May 18 .- The last regular breakfast of Sorosis was held at the Waldorf-Astoria on Dewey day, and, like everything else throughout New York on that occasion, there were abundant evidences everywhere of the hero of Manila. Flags were flying, flags big and little, and the portraits that have done duty for the past twelve months were specially furbished up or supplanted by new and revised editions. Sorosis was not to be outdone in patriotic fervor, and there was Dewey in the decorations, Dewey in the speeches and Dewey in the menu. In other words, the counterfeit presentments of that ablest seaman were looked at, talked about and finally eaten. and when one turns up who has preserved | The hour for the breakfast was 1 o'clock. My kind hostess suggested that I should present myself at the Moorish room in the Waldorf at a little past 12, as the social features of the occasion preceded the regular programme. Having been taught the necessity of punctuality by years of painful experience. I was at the rendezvous at 12 precisely. A few of the still more punctual had preceded me, early as was my own arrival, and these dis, ersed themselves in dark corners under the heavy Oriental hangings and conversed in whispers. As time wore away and my friend still failed to appear, though ordinarily the most punctillous of women, the "social feature" began to assume a humorous, if not ironical, aspect. Comparisons are always odious, and never so odious as when we compare American and British customs. But I could not help contrasting the difference between ourselves and our British sisters on such occasions, all sorts of kitchen ironmongery for her recalling the simple cordiality of the women summer place at Little Silver. As I gazed | writers at their famous dinners, the meetat the wild wealth of skillets and stew- ings at the Sandringham and other London from an exchange of the ordinary amenities. Groups of elegantly dressed women arrived from time to time, with others not the time because they had been introduced, for when they know each other the fashionable members of Sorosis are on the most almost grimly and array themselves accordingly. All that has been said by "advanced thinkers" as to the uncleanliness and unhealthfulness of long dresses in the streets has had no more effect upon the members of Sorosis than it has had upon so many irreclaimable "sales ladies." And while few arrived in cabs or carriages, nine held up until they entered the corridors of the Waldorf, and thereafter swept the carpets with their voluminous lengths. One remarkable gown with an excessive train was of black, fitting the upper part of the figure like a sheath and spreading about the feet like an inverted petunia. The black gown was braided all over with a narrow white lace, and three paste buckles fastened the placket hole in the back, while an immense

> MEETS IN THE WALDORF. Sorosis has no clubhouse, rich as it is reputed to be. Nor is it pronouncedly interested in any special cause or object beyond lending a general and impartial countenance to all good work. Its first president was Alice Carey, who remained in office many years. It was in reality the first woman's club organized in this country, as such, and it has been in existence for more than thirty years. Its claim to seniority is disputed by the New England Woman's Club, which bases its pretension upon the fact that it existed in embryo as a sewing social. But this nucleus was not organized Jennie June (Mrs. Carati) was president for some years, being re-elected again and again, but the rules have been amended and the executive officer can now serve but three years and must then retire. It has is Mrs. Emily Palmer Cape, a charming, refined woman with a face of the most spirituelle type—an olive skin, with a touch of color, a winning smile and large, dark, expressive eyes.
>
> At 1 o'clock the company waiting in the Moorish room joined those who had preceded them to the Astor balcony, where the feast was spread. The room itself is a It isn't a long run from Milton in and I but I tell you that the results have justi-dazzle of gilding and carving, somewhat concluded after the train had bumped along fied my ideas. At first the men were a lit-It was not spotted, but it had been splashed with whole boats of gravy and at least four kinds of fish sauce, and into this had been trodden a variety of vegetables and entrees. One wondered that Sorosis tolerated it or that the Waldorf people them-

hat loaded with funereal plumes topped off

the whole. This lady seemed to be a guest,

like myself, and waited patiently for an ex-

pected member who was late in arriving.

selves could overlook a thing that could be distinctly seen by the disinterested ob-There were perhaps three hundred members present, with their guests, and with the exception of the president, officers and special guests, they were seated at small tables. These were designated by letters, after the plan adopted by the delegates of conventions. The tables were not crowded of the Moorish room the conversation menu was exquisite, beautifully cooked and expeditiously served, and, so far as could be observed, there were no further libations been visiting in New York for some little time, sat at the president's table and in the post of honor at her right. Mrs. Moulton was dressed in deep mourning and has grown somewhat thinner, but she was very vivacious, pleased and interested, as she seems to be always, wherever she is.

THEY SANG GRACE. retary and vice presidents sat behind a long table on a platform, and, although Sorosis roll call is vigorously insisted upon. This roll call gave evidence of a widely scattered membership-Mrs. May Wright Sewall in Indianapolis, Mrs. Croly, now in London, others in Paris and the various European capitals, while Eliza Archard Conner, one of 'Intellectual Life.' It costs you two cents the very eleverest of them all, could she a day for overtime. Two weeks to-day have answered to her name, would have responded from far-off Manila. The question of discussion was: "What is the Mission of Art?" which was presented yery gracefully and briefly by the president, which the various phases of the subject were set forth, were as follows: "Art in the Mary C. Ball; "Art in Child-life," Kate M. Server: "Temperament and Impressionism in Art." S. W. Mcore; "Beauty, the Consummate Flower of Art," Mary Rily Smith; "Art from the Artist's Point of View," Kathryn M. Bissell; "Municipal Art," Miriam Mason Greeley. The papers had one exceeding merit—they were brief. They were not especially original or bril-liant, neither were they below medium, but one was impressed with the fact that the writers had really nothing very new or

SOROSIS BREAKFAST bridge. And she did this with such eloquence that at least one of her hearers went immediately to see them, and felt well repaid for the effort of getting through the labyrinth of streets in that part of lower

The programme was interspersed with music, several solos and songs by the Carol Club, which is made up of Sorosis vocalists. The discussion which followed the papers was neither so general nor so spontaneous as would have been heard in a western club, where the members certainly have the courage of their convictions—and an ex-traordinary variety and number of convic-tions. It cannot be prejudice, but a visit to several of the leading New York clubs has forced me to the conclusion that Eastern women, as a rule, neither write nor speak so well as the women of the West. This is not due to any inferiority of intellect, but to the conventionality that cramps and hampers natural expression in the older and ong-established social organizations of the East. If it is true-a fact that I do not admit-that the West is a little deficient in the graces and the ultra refinements, the East, apparently, has acquired polish at a sacrifice of originality and vigor—a theory that may be accepted for what it is worth.

DISTINGUISHED GUESTS. Among those present were May Riley Smith, the well-known litterateur, a woman of charming personality, of pleasing speech and manner, who has a cordiality that commends her very warmly to the outsider, and the Rev. Augusta Chapin, D. D., one of the charter members of Sorosis and the chairman of the women's branch of the Religious Congress at the world's fair. Dr. Chapin received her degree from the college at Galesburg, Ill., and is now in charge of a Universalist church at Mt. Vernon, twelve miles from New York. She is a woman of great learning, of eloquence and of the finest attributes of character. She is widely known throughout the West. She sails for Europe on the 20th to remain abroad until

Elizabeth Akers Allen, the poetess, the author of "Rock Me to Sleep," was also among the distinguished members present. Mrs. Allen is a tall, handsome woman, grayhaired and blue-eyed. She was very fashionably dressed, a necklace of three strands of onyx beads being her most conspicuous ornament. She had her young daughter with her, who is one of the younger generation of Sorosis. Mrs. Allen seemed to resent any allusion to her famous poem, "Rock Me to Sleep," a mental attitude readily understood by fellow-sufferers from a like cause. She said, frankly, that if she had known how often she was to be told of it she would never have written it; she was sorry that she had written it, and that people were now beginning to tell her that "i had been a favorite poem of their grand-She related an anecdote, however, which showed that what she said must be taken cum grano salis. She had Incense, therefore, is grateful, after all, It was nearly 6 o'clock when the meeting

a holiday. She was bound to a village in western New York, to superintend the anold home, and to lend a hand, literally, in the summer sewing-accomplishments, it is is in the art of presiding according to Roberts's rules of order. MARY H. KROUT.

WORSE THAN WAR.

Night Ride in a Box Car with Two Mountain Mules.

"Well," said the Footprint to Slug Seven as he settled down on his stool and began to throw in a handful of type, "if I didn't have a time of it getting down here out of

"Been up in the mines?" inquired Slug "Yep," replied the Footprint. "Just came ut. Footed it from Angels to Milton yesdoor sleeper last night. A side-door sleeper," continued the Footprint, "is not the sonally I prefer to ride on a red cushion but the heartless and exorbitant demand of the railroad trust for spot cash and the war tax which plutocratic greed has put on freight. I came as freight."

"Sure," said Slug Seven.
"The unpleasant feature of the trip," consaid Slug Seven. tinued the Footprint, "was the base bebrakeman with whom I negotiated for an undisturbed passage. For a cash consideraton to the division end at Stockton. We went up street to take the drink and-well, across the bar for red liquor. The brake-So was I when I started after him. train and I could ride anywhere and any way I wanted to. I told him that I was whisky and if it was all the same to him would be shipped as an unbroken original package. He agreed and we went over where the train was standing made up to find that empty. The brakeran ran a door

"Give it up," said Slug Seven.
"Billed me as live stock, by gum! Fact. There I was locked in a box car with two mules, both loose and all of us good to keep company to the division end. What t was hell, didn't he? Well, it ain't. It's colored hell is to spend a night in a locked box car with two mountain ranch mules. would be safer than dodging four rapid-fire hind heels unlimbered for action. I got on the mule all right, and after a little bucking he steadled down tolerably well. The animal was evidently scared to death and

seemed to take comfort in being straddled Well, I was just chucking to myself over the state of affairs in the live stock department of the Espee Railway and figuring that another hour would see us in the division yards, where my friend, the brakestopped, evidently at a siding, as I knew we weren't near a station. We bumped about a bit and I took a double wrap in the mule's ears; then we stood still while some other cars were bumped about, and then I heard two short toots of the whistle and a rumble that gradually grew fainter. The train had out and we were side-tracked. We stayed there till morning, too, and I rode that son of a jackass, with a backbone like the ridge of a church roof, up and down and around that car every weary minute of all that weary night. To quit riding meant to go to sleep, fall off and have the liver and high lights and half-tones trampled and kicked out of me by two scare mountain mules. I estimate that I rode that mule 136 miles and 3 furlongs in that before being side-tracked. The remaining three miles of the twenty between Milto ing a journey of 156 miles and 3 furlongs in a straight line between two given points that are but twenty miles apart, a mathematically impossible feat accomplished by the male side of the house.

one jackass with the aid of two relatives on The Footprint sighed as he paused to bite off a chew of tobacco, and Slug Seven took advantage of the opening to remark that a man who had traveled so far under such circumstances must be dry.

A BARN LOFT LIBRARY. Where New York's Gripmen and Con-

ductors Go for Books to Read. New York Herald. "See here," said the librarian, "you're way behind schedule on that Hamerton's

you've had it. Railway was speaking. He was formerly a motorman, and now he has charge of the pany's "barn" at Seventh avenue and Fiftieth street. I had heard about this library, and I looked over the catalogue and found ductors, motormen and gripmen would read.
"Hamerton is pretty good," said the librarian. "A fellows gets carried beyond his power once in a while, though—has to get some one to push him along to the next cir-

company. H. H. Vreeland, the president, evolved the idea of the library, and the young man selected the books. The libra-

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Our reputation as THE RELIABLE FURNITURE HOUSE is firmly established. We point with pride to the fact that we have the confidence of the public-a potent factor in business nowadays. This we intend to hold if energy and perseverance, reliable goods at the LOWEST PRICES will do it. For this week another lot of remarkable values to awaken your interest. Will you come a block or two out of your way and grasp the opportunity?



Extremely Low Prices on Sideboards, Buffets and China Cabinets This Week.

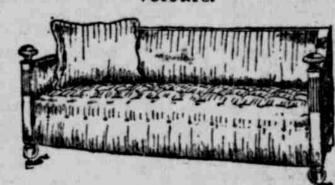
FLEMISH Sideboards......\$35, \$48, \$8 FLEMISH Buffets \$8.50, \$12.50, \$1 FLEMISH China Cabinets......\$19.50, \$3 Chairs and Tables to Match.

Too many Fine Dressing Tables. Prices cut this week to move a few. All style all finishes-Mahogany, Golden Oak, Bird's-eye Maple. Last chance to get one those Fine Dressers and Chiffoniers in Mahogany, Bird's-eye Maple or Golden Oa from last week's famous sale. Price while they last, \$19.50-worth \$28.00

Largest and finest stock of Davenports, Couches, Parlor Furniture, of our ow make, in the State. Buy of the maker. You get better work and more exclusive patterns.

We are selling agents of the famous NEW ICEBERG REFRIGERATORS, the best made. Headquarters for all that's new and good in Porch Furniture. O example-100 Solid Wood Porch Rockers, well made, \$1.48 each until sold.

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Special for To-Morrow Only

for this new style high-arm, piano-polished golden oak or solid MAHOGANY BACK ROCKER, either polished wood or leather seat; the best \$4.00 Rocker you ever bought. SALE PRICE

\$2.98



THE OLD RELIABLE.

SANDER & RECKER, 219, 221, 223 E. Washington St.

he was ringing up fares. He does not say nature and has a book ready for every emer-"Hello, Smithson!" he observed to the newly arrived gripman. "Had a short trip-per, eh! How about trying 'Around the World in Eighty Days?" "No, young man," he remarks to the sallow youth who inquires for the books of a

Libby-'History of Libby Prison.' Don't want that? Now, if education and culture cut any ice with you I'd give you this 'Farthest North,' where they don't have "How's that?" he asks of a new comer "Had two collisions? Ran over a newsboy" Tough, wasn't it? Don't get excited."

The librarian takes from the shelves the "Reflections of Marcus Aurelius. "Try that," he advises, "and if it doesn't suit your case here's another by a man by "Say, Jenkins," remarks the sympathetic ibrarian, as a broad-shouldered conductor enters the library, "hear a fellow fell off Better read up a little, in case the company "Thanks," remarks the conductor, lacon-ically. A moment later I noticed him perusing Darwin's "Descent of Man." There is no gainsaying the quality of literature with which the company fills the

mow of its barn. All that the employes have to do is to devour the intellectual pub-Darwin, Huxley, Spencer appear on the list. History, fiction, poetry-no depart-ment is neglected. If someone tells the to the librarian to find out how badly he has been maligned. The librarian could not dictionary, so he wrote a letter to the young literary man down town. In the course of a few days "Lord Chesterfield's Letters to gripman read up on the history of the transatlantic cables and the motormen wish to know all about Keely. The conductors feel the electrical currents of learning and "How did you happen to make such a remarkable selection of books?" I asked the library young man the other day.
"Well," he replied, "theoretically you may think I showed very little discrimination, There were inquiries for the 'Choir Invis-They've got Kipling's 'Jungle Books' and Stevenson's 'The Wreckers.' They have Dickens and Scott. There is fiction in the library—good fiction and plenty of it. The conductors see passengers reading 'Mr. Doo-ley in Peace and War.' They ask us about it and they get copies for the library. They can borrow the books for two weeks. Their familles get the benefit of them. It would surprise you to see how many books on electricty and railroad management this

DRESSMAKER TO THE DOLLS. A Clever Young Woman's Work That Pays Her Well.

library maintains."

New York Mail and Express. If a new business industry has not come to town one has recently been developed in a thoroughly businesslike way by an enterprising young lady, whose knack for dressmaking and desire for spending money have fired her ambition and set her wits to working. This is the production for sale to wealthy persons of lady dolls with out-fits, every detail being carefully worked out. The young woman is fortunate in the possession of many rich friends and hence the market for her product is provided for. The fact that the price for a doll and outfit is from \$25 to \$100, according to the complete-ness of the latter, suffices to show that the work is not by any means unremunerative. A trousseau that she is now working on deserves more than a passing word. In the first place, the creator of this pretty but expensive toy has real genius as a mo-diste. Her own gowns, made and fitted by herself, have every appearance of coming from the most stylish of dressmakers, while her millinery is chic and becoming to a marvelous degree. That is why her doll-dressing stance, the ordinary puppet is presentable only so far as its head, feet and hands show, having no figure. This clever young woman makes up the figure with cotton, thereby giving the proper curves to the bust and hips and a style and fit to the various dresses, which, with the ordinary flat doil figures, would be impossible. Next, the ordinary coiffure of the doll is thrown aside and the services of a professional wigmaker enlisted of hair, arranged in the latest manner. Even at the professional rate, a coiffure of auburn hair, dressed high, and with tiny hairpins, costs \$3 and upward

Beginning with the underclothing, the wardrobe is absolutely complete as to every garment. The corset, for instance, from a professional corset maker, is stitched and boned in exact imitation of the real article. A dainty corset cover, with all the lace and ribbon that is its usual accompaniment, is In the outfit are also two elaborate silk petticoats, having a number of ruffles and giving a cute little rustle that should make even a doll's heart swell with pride. One of these is for "street wear;" the other for evening dress.

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lace, this being the chief d'oeuvre of the trousseau. I sides this the modern taste skirt and plaid golf stockings. That necesever, is also provided. The shoes, of course, come from a professional. The hats are trimmed with feather tips, tiny roses and a ribbon in a way that makes them seem models for a milliner, and all of the accessories such as gloves to reach fan all.

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